

## Without Fire

64 Count, 4 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) Jan 2012

Choreographed to: No Smoke by Michelle Lawson,

Album: I Just Wanna Say

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Intro: 32 Counts from heavy beat/23 Secs (Start on Lead Vocals "I guess I fell")

**1 Right Box Step. Cross. 1/2 turn Right. Point.**

1 – 2 Step Right forward to Right diagonal. Cross Left over Right.

3 – 4 Step back on Right. Step Left to Left side.

5 – 6 Cross Right over Left. Make 1/4 Right stepping back on Left

7 Make 1/4 turn Right stepping Right to Right side.

8 Point Left out to Left side with weight on Right (6.00)

**2 1/2 turn Left. Grapevine 1/4 Right. Step. Pivot 1/2 turn. Shuffle 1/2 turn.**

1 Make 1/4 turn Left stepping forward on Left (3.00).

2 Make 1/4 turn Left stepping Right to Right side (12.00)

3 – 4 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right (3.00)

5 – 6 Step Left forward. Pivot 1/2 turn Right (9.00).

7&amp;8 Shuffle 1/2 turn Right stepping: Left, Right, Left (3.00).

**3 Back-Sweep X2. Back Rock. Forward Shuffle.**

1 – 2 Step back on Right. Sweep Left around from front to behind Right.

3 – 4 Step back on Left. Sweep Right around from front to behind Left.

5 – 6 Rock back on Right. Recover weight forward on Left.

7&amp;8 Step forward on Right. Close Left beside Right. Step forward on Right.

**4 Forward Shuffle. Forward Rock 1/2 turn Right. Step. Pivot 1/4 turn. Cross**

1&amp;2 Step forward on Left. Close Right beside Left. Step Left forward.

3 – 4 Rock forward on Right. Recover weight back on Left.

5 Make 1/2 turn Right stepping Right forward (9.00).

6 – 7 Step forward on Left. Pivot 1/4 turn Right (12.00).

8 Cross step Left over Right angling your body to the Right diagonal (1.30)

**5 X2 Step-Kick. Step-Point (Angling body to the Right diagonal).**

1 – 2 Step Right to Right side. Kick Left foot forward and slightly across Right.

3 – 4 Step Left to Left side. Point Right toe back and behind Left foot.

5 – 6 Step Right to Right side. Kick Left foot forward and slightly across Right.

7 – 8 Step Left to Left side. Point Right toe back and behind Left foot.

**6 Side. Hold. Ball-Side. Touch. Side. Hold. Ball-Side. Scuff.**

1 – 2 Step Right to Right side straightening body up to the (12.00) wall. Hold.

&amp;3-4 Step Left beside Right. Step Right out to Right side. Touch Left beside Right.

5 – 6 Step Left to Left side. Hold.

&amp;7-8 Step Right beside Left. Step Left out to Left side. Scuff Right beside and Slightly across Left.

\* Restart here on Wall 5 (12.00).

**7 Jazz Box 1/4 turn. Rolling Vine Left.**

1 – 2 Cross Right over Left. Make 1/4 Right stepping back on Left.

3 – 4 Step Right to Right side. Touch Left beside Right.

5 – 6 Make 1/4 Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.

7 – 8 Make 1/4 Left stepping Left out to Left side. Touch Right beside Left.

**8 Chasse Right. Back Rock. Chasse Left. Back Rock.**

1&amp;2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Rock back on Left. Recover weight forward on Right.

5&amp;6 Step Left to Left side. Close Right beside Left. Step Left to Left side.

7 – 8 Rock back on Right. Recover weight forward on Left.

**Restart:** On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.

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Music download available from iTunes