

# Such a Fool

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Niels Poulsen (Denmark) May 2014

**Music:** A Fool Such as I by Jason Donovan. [2.35 mins.]

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**Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS!**

**[1 – 8] R chasse, L back rock, side L, behind side cross, side L**

- 1&2            Step R to R side (1), step L next to R (&), step R to R side (2) 12:00  
3 – 4            Rock back on L (3), recover fwd on R (4) 12:00  
5 – 6&7        Step L to L side (5), cross R behind L (6), step L to L side (&), cross R over L (7)  
                  12:00  
8                Step L to L side (8) 12:00

**[9 – 16] R back rock, shuffle ½ L, L back rock, shuffle ½ R**

- 1 – 2            Rock back on R (1), recover fwd on L (2) 12:00  
3&4            Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R  
                  (4) 6:00  
5 – 6            Rock back on L (5), recover fwd on R (6) 6:00  
7&8            Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L  
                  (8) 12:00

**[17 – 24] R back rock, R kick ball change, R jazz box**

- 1 – 2            Rock back on R (1), recover fwd on L (2) 12:00  
3&4            Kick R fwd (3), step R next to L (&), change weight to L (4) 12:00  
5 – 6            Cross R over L (5), step back on L (6) 12:00  
7 – 8            Step R to R side (7), step fwd on L (8) 12:00

**[25 – 32] Monterey ¼ R with cross, R side rock, R back rock**

- 1 – 2            Point R to R side (1), turn ¼ R on L stepping R next to L (2) 3:00  
3 – 4            Point L to L side (3), cross L slightly over R (4) 3:00  
5 – 6            Rock R to R side (5), recover on L (6) 3:00  
7 – 8            Rock back on R (7), recover on L (8) 3:00

**Start again**

**Ending:-**

**Last wall is wall 9 which starts facing 12:00. To end facing 12:00 do up to count 28 (facing 3:00).**

**Then step fwd R (5), turn ¼ L (6), stomp R next to L (7) stomp L next to R (8) 12:00**

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