

# Poor Boy Blues

32 count, 4 wall line dance

Choreographer Michael John Jr. (UK)

Choreographed To

Poor Boy Blues by Mark Knopler & Chet Atkins;  
Billy B. Bad by George Jones

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## TOUCH-STEPS BACKWARD

- 1 Right foot touch back 45 degrees to right side
- 2 Right foot to center behind left foot
- 3 Left foot touch back 45 degrees to left side
- 4 Left foot to center behind left foot
- 5 Right foot touch back 45 degrees to right side
- 6 Right foot to center behind left foot
- 7 Left foot touch back 45 degrees to left side
- 8 Left foot to center next to right foot

## HEEL, CROSS, HEEL, STEP, HEEL, CROSS, HEEL, STEP

- 9 Right heel forward 45 degrees
- 10 Cross in front of left leg
- 11 Right heel forward 45 degrees
- 12 Right foot back in place next to left
- 13 Left heel forward 45 degrees
- 14 Cross in front of right leg
- 15 Left heel forward 45 degrees
- 16 Left foot back in place next to right

## SIDE TOUCH, CROSS/SLAP, SIDE TOUCH, CROSS/SLAP

- 17 Right foot touch to right side
- 18 Cross right foot behind left leg and slap right heel with left hand
- 19 Right foot touch to right side
- 20 Cross right foot behind left leg and slap right heel with left hand

## GRAPEVINE RIGHT WITH 1/4 TURN, TOUCH

- 21 Right foot step to right side
- 22 Left foot cross behind right foot
- 23 Right foot step to right side making 1/4 turn to right
- 24 Touch left foot next to right

## DIAGONAL STEP-SLIDES

- 25 Left foot step forward at 45 degrees
- 26 Slide right foot up to left foot
- 27 Left foot step forward at 45 degrees
- 28 Stomp right foot next to left

## HEEL SPLITS (PIGEON TOES)

- 29 Spread heels apart
- 30 Bring heels together
- 31 Spread heels apart
- 32 Bring heels together

## REPEAT

/Count in just before vocals start on Poor Boy Blues.....it's easy and you will never miss it.  
It's a fast one, but easy when you know how ! Practice on Billy B Bad first and you will  
have no problems! On Billy B Bad, start on vocals