Kiss Me Quick



Choreographed by Hazel Pace

Description: Phrased, 96 count, 2 wall, beginner/intermediate line dance

Music: Kiss Me Quick by Elvis Presley

Notes: Sequence: AABABAA

Intro: 16 Counts, Start on the word Quick. The Music Helps You

PART A

FORWARD HOLD, SIDE TOGETHER BACK HOLD, SIDE TOGETHER 1/4 TURN RIGHT, HOLD.

- 1-2 Step Forward on Right, HOLD.
- 3-4 Step Left to Left Side, Step Right Beside Left.
- 5-6 Step Back on Left, HOLD.
- 7-8 Step Right to Right Side, Step Left Beside Right.
- 9-10 Step Right 1/4 Turn Right, HOLD.

STEP, 1/2 TURN RIGHT, STEP HOLD, STEP, 1/2 TURN LEFT, WALK RIGHT, LEFT, RIGHT, HOLD.

- 1-2 Step Forward on Left, 1/2 Pivot Turn Right.
- 3-4 Step Forward on Left, HOLD.
- 5-6 Step Forward on Right, 1/2 Pivot Turn Left. (Weight on Left).
- 7-10 Walk Forward Quickly on Right, Left, Right, HOLD. (3 o'clock).

ROCK RECOVER, BACK, HOLD, BACK RECOVER 1/2 TURN LEFT, HOLD, COASTER CROSS, HOLD.

- 1-2 Rock Forward on Left, Recover on Right.
- 3-4 Step Back on Left, HOLD.
- 5-6 Rock Back on Right, Recover on Left.
- 7-8 Make ½ Turn Left Stepping Back on Right, HOLD.
- 9-10 Step Back on Left, Step Right Beside Left.
- 11-12 Cross Left Over Right, HOLD.

(The Next 32 Counts Are Continuous Right Up To The Last Count).

SIDE RECOVER, CROSS, SIDE, BEHIND SIDE, ROCKING CHAIR.

- 1-2 Rock Right to Right Side, Recover on Left.
- 3-4 Cross Right Over Left, Step Left to Left Side.
- 5-6 Step Right Behind Left, Step Left to Left Side.
- 7-8 Cross Rock Right Over Left, Recover on Left. (Facing Left Diagonal).
- 9-10 Rock Back on Right, Recover on Left.

CROSS, 1/4 TURN RIGHT, (STEP LOCK STEP FACING RIGHT DIAGONAL), CROSS SIDE BEHIND TOUCH.

- 1-2 Cross Right Over Left, Step Back on Left Making 1/4 Turn Right. (12 o'clock)
- 3-4 Step Right to Right Side, Step Forward on Left.
- 5-6 Lock Left Behind Right, Step Forward on Left.
- 7-8 Cross Right Over Left, Step Left to Left Side.
- 9-10 Step Right Behind Left, Touch Left to Left Side Slightly Forward (Body Facing Right Diagonal).

CROSS, 1/4 TURN LEFT, 1/4 TURN LEFT, TOUCH, FULL 3 STEP TURN TOUCH, SIDE TOGETHER FORWARD, HOLD.

- 1-2 Cross Left Over Right, Make ¼ Turn Left Stepping Back on Right.
- 3-4 Make 1/4 Turn Left Stepping Left to Left Side, Touch Right to Right Side Leg

Straight

(Body Angled Toward Left Diagonal).

5/6/7/8 Make a Full Turn to Right Side on Right, Left, Right, Touch Left Beside Right. (Or Easier Option Side, Behind, Side, Touch).

9-10 Step Left to Left Side, Step Right Beside Left.

11-12 Step Forward on Left, HOLD.

The Format I've wrote it down in is the way I taught it and it seemed to me an easy teach because our oldest dancer who is eighty found it easy to dance.

PART B

SIDE SHUFFLE RIGHT, ROCK RECOVER, SIDE SHUFFLE LEFT, ROCK RECOVER.

- 1&2 Side Shuffle to the Right on Right, Left, Right.
- 3-4 Rock Back on Left, Recover on Right.
- 5&6 Side Shuffle to the Left on Left, Right, Left.
- 7-8 Rock Back on Right, Recover on Left.

STEP RIGHT TO RIGHT SWAYING HIPS, SIDE SHUFFLE RIGHT, ROCK RECOVER.

- 1-4 Step Right to Right Side Swaying Hips Right, Left, Right, Left.
- 5&6 Side Shuffle to the Right o Right, Left, Right.
- 7-8 Rock Back on Left, Recover on Right.

LEFT SHUFFLE 1/2 TURN RIGHT, ROCK RECOVER, RIGHT SHUFFLE 1/2 TURN LEFT, ROCK RECOVER.

- 1&2 Left Shuffle Making 1/2 Turn Right on Left, Right, Left.
- 3-4 Rock Back on Right, Recover on Left.
- 5&6 Right Shuffle Making 1/2 Turn Left on Right, Left, Right.
- 7-8 Rock Back on Left, Recover on Right.

STEP OUT LEFT, RIGHT, HOLD, HIP BUMPS, HOLD.

- &1 Step Left out to Left Side, Right out to Right Side.
- 2-3 HOLD for 2 Counts.
- 4&5 Three Quick Hip Bumps Left, Right, Left.
- 6-8 HOLD for 3 Counts (Or Do Your Own Thing).

Dance Sequence AA/B Facing Front/A/B Facing Back/AA 1-27 Finish 1/4 Left on Count 27.