



HEYDAY TONIGHT

Music : "Heyday Tonight" by Aaron Watson (Album : San Angelo)
Choreographed by Séverine Fillion (may 2013)
Description : Line Dance, 32 counts, 1 wall Contra (2 lines face to face)
Level : Beginner / Initiation

Choreography written for the Festival Country Road in Albertville (France) in may 2013

Start dancing on the word : ...Gonna...

"I said hey sugar mama...I'm a gonna wanna gotta have a heyday tonight"

1-8 STOMP RIGHT FWD, BOUNCE, STOMP LEFT FWD, BOUNCE

- 1 Stomp right fwd
- 2-3-4 Lift and drop right heel in place X 3
- 5 Stomp left fwd
- 6-7-8 Lift and drop left heel in place X 3

Option : replace this 8 first counts by applejacks

9-16 HEEL SWITCHES, CLAP, CLAP, HEEL SWITCHES, CLAP CLAP

- 1&2 Touch right heel fwd, recover on right next to left, touch left heel fwd
- &3 Recover on left next to right, touch right heel fwd
- &4 Clap hands X 2
- &5&6 Recover on right, touch left heel fwd, recover on left, touch right heel fwd
- &7 Recover on right, touch left heel fwd
- &8 Clap hands X 2

17-24 SHUFFLE FWD RIGHT & LEFT, STEP 1/2 TURN, STOMP, STOMP

- &1&2 Recover on left and Shuffle right - left - right fwd
- 3&4 Shuffle left - right - left fwd

Both lines cross themselves on Shuffle

- 5-6 Right step fwd, 1/2 turn left (weight on left) 6:00
- 7-8 Stomp right in place, Stomp left in place

25-32 SHUFFLE FWD RIGHT & LEFT, STEP 1/2 TURN, STOMP, STOMP

- 1&2 Shuffle right - left - right fwd
 - 3&4 Shuffle left - right - left fwd
- Both lines cross themselves on Shuffle*
- 5-6 Right step fwd, 1/2 turn left (weight on left) 12:00
 - 7-8 Stomp right in place, Stomp left in place

Start again and enjoy !!