

Come On and Dance

Choreographed by Peter Metelnick & Alison Biggs, September 2004

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4 wall – beginner/improver line dance turning CW

Music: Contact – Edwin Starr (single version – start 32 counts before vocals)

I Like It I Love It – Tim McGraw

One Way Ticket – LeAnn Rimes

Vine R 3, L touch, vine L 3, R touch

- 1-2 Step R to right side, cross step L behind R
- 3-4 Step R to right side, touch L together (*clap hands 2x on counts 3&4*)
- 5-6 Step L to left side, cross step R behind L
- 7-8 Step L to left side, touch R together (*clap hands 2x on counts 3&4*)

Forward & back diagonal step touches, ¼ R & forward & back diagonal step

- 1-2 On right diagonal step R forward, touch L together
- 3-4 On left diagonal step L back, touch R together
- 5-6 Turning ¼ right step R forward on right diagonal, touch L together
- 7-8 On left diagonal step L back, touch R together

Walk forward 3, kick L forward, walk back 3 touch R together

- 1-4. Step R forward, step L forward, step R forward, kick L forward
- 5-8. Step L back, step R back, step L back, touch R together

Step R & L apart, step R & L together, R & L toes fans

- 1-4. Step R apart, step L apart, step R together, step L together
- 5-6 Turn R toes out, bring R toes together
- 7-8 Turn L toes in, bring L toes together (*weight ends on L*)

Begin Again