

After Midnight

32 count, 2 wall, Intermediate
Choreographer Judy McDonald (Canada)
Choreographed To
Walkin' After Midnight by Groove Grass Boyz
Beats per Minute 101

Section 1 Steps Forward, Toe Touches Forward & Back With Hips Bumps, X 2.

- 1 – 2 Step Forward Right. Step Forward Left.
3 Touch Right Toe Forward Pushing Hips To Right.
& Push Hips Left With Weight Back On Left.
4 Touch Right Toe Back Pushing Hips To Right.
& Push Hips Left Taking Weight On Left.
5 - 8 & Repeat Steps 1 - 4 & Of This Section.

Note: Steps 3 & 4 & And 7 & 8 & Can Be Replaced With Rock Steps.

Section 2 Shuffle Back, Coaster Step, Touch & Hips Bumps, Heel Ball Change.

- 9 Step Diagonally Back Right.
& 10 Close Left Beside Right. Step Diagonally Back Right.
11 & 12 Step Back Left. Step Right Beside Left. Step Forward Left.
13 & 14 & Touch Right Toe Forward, Bumping Hips - Right, Left, Right, Left.

Note: Weight Remains On Left.

- 15 & 16 Touch Right Heel Forward. Step Right Beside Left. Step Left In Place.

Section 3 Right Triple, Rock Step 1/4 Turn Left, X 2.

- 17 & 18 Triple Step Slightly Forward, Stepping - Right, Left, Right.
19 & 20 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.
21 & 22 Triple Step Slightly Forward, Stepping - Right, Left, Right.
23 & 24 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.

Note: The Triple Steps In This Section Should Have Some Hip Action But Not Move Far.

Section 4 Syncopated Toe Touches & Side Rock.

- 25 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.
26 & Touch Right Heel Forward. Step Right Beside Left.
27 & 28 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.
29 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.
30 & Touch Right Heel Forward. Step Right Beside Left.
31 & 32 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.

REPEAT