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A - B Copycat

16 count, 2 wall, beginner level

Choreographer: Val Myers (UK) Nov 02

Choreographed to: Family Tree by Darryl Worley on Album I Miss My Friend, (121bpm); She's All That by Collin Raye, Album: Steppin' Country 4, (123bpm); Whole Lotta Hurt by Brady Seals, Album: Step In Line Once More, (129bpm); One Dance With You by Vince Gill, Album: Country Line Dancing - Volume 2, (138bpm); 455 Rocket by Kathy Mattea, Album: The No.1 Line Dancing Album, (125bpm)

Intro 32 counts

SECTION 1: GRAPEVINE RIGHT, KICK, GRAPEVINE LEFT, KICK.

- 1-2 Step right to right side, Cross left behind right.
- 3-4 Step right to right side, Kick left forward.
- 5-6 Step left to left side, Cross right behind left.
- 7-8 Step left to left side, Kick right forward.

SECTION 2: JAZZ BOX, 1/4 PIVOT TURN LEFT X 2.

- 1-2 Cross right over left, Step back left.
- 3-4 Step right to right to right side, Step left beside right.
- 5-6 Step forward right, Pivot 1/4 turn left.
- 7-8 Step forward right, Pivot 1/4 turn left.

NOTE: This dance is intentionally choreographed as an "Absolute Beginners" (A - B) dance. It helps to take A - B's from zero to first base, also hence A - B. It has been carefully designed to use easy steps for A - B's, with the following movement, in turn: Right, Left, On the spot, Turn, Turn with only TWO walls and TWO turns. N.B. there is a lot (for A - B's) in the dance, due to the complication of the two turns and two wall orientation.

"A - B Copycat" is ideal for situations where non line-dancers may be included.

The turning is the fun bit!